



2012 Women Make Waves Film Festival

Women Make Waves Film Festival aims to celebrate the achievements of outstanding female talents, to explore different aspects of women's lives as well as to promote equality and rights of all genders. By covering a wide range of genres, issues, and representations of women, the Festival seeks to present and honor women's survival wisdom and power as they are turned into films and gain mainstream recognition.

Time & Place

The 19th Women Make Waves Film Festival, organized by the non-profit Taiwan Women's Film Association, will be held in Taipei in October, 2012. A portion of the selected films will be invited on a nationwide tour shortly after the screenings in Taipei city.

Entry qualification

Submission to the festival is open to feature films, short films, documentaries, animation, experimental films and innovative visual productions for digital media. There is no entry fee to submit films to Women Make Wave Film Festival. We welcome any recent works (produced up to 2 years before the Festival) by a female director that has not been shown in other festivals in Taiwan. Films that address women-related issues and/or have innovative visual style are preferable.

Deadline for entry: May 10, 2012

We have four main subjects in 2012 WMWFF:

1. **Queer Flame:** LGBT, FTM, MTF, Questioning, Fluxion and Intersex films are all welcome. We are looking for films that portray the daily lives and struggles of the modern queer culture, unique individuals in the communities, and stories that need to be shared with the world.
2. **Women in the Workforce:** As women's rights movement has spread around the world, more women are finding themselves in the working world that was once dominated by men. What is the state of women in the workplace? How are they juggling between the roles of working females, mothers, and wives? What kind of unusual jobs are they working at? Stories from all social classes are welcomed.
3. **Women and Desire:** Women have been conditioned to accept images and to define themselves through reflections from others. But what do women really want? What kind of discriminations and dangers do they face? In this section, we are looking for films that discuss the complex world of sexual, relational, material and spiritual desire.
4. **New Currents:** We are looking for cutting-edge, daring films by new and upcoming female directors that are innovative in cinematic styles and forms. These films need to explore the aesthetic possibilities of the cinematic medium, and can draw on influences from all types of art forms and cultures.

※ We particularly welcome films made by female directors of Chinese decent.

Submission Checklists:

By **POST/COURIER**:

- Complete and signed entry form (before you mail out the form, please first send it by email festival_tw@wmw.com.tw)
- One screener (in DVD or NTSC Format), preferably with English subtitles or English dialogue list. Please note that the screener has to be exactly the same version as the screening material.
- Publicity materials, if available (Poster and/or press kit if available)
- Trailer or excerpts (Betacam preferred in NTSC or DVD format)

By **EMAIL**:

- Complete entry form
- Complete dialogue lists in **original language AND English** (preferably by email)
- Synopsis of the film in English, preferably both short (50 words) and long (150 words) versions
- Full cast and credits list
- Director's biography (under 100 words) and filmography
- Director's statement (under 100 words), if available
- Film reviews, if available
- 3 different stills from the film (at least 300 dpi)
- A photo of the director (at least 300 dpi)

On the package, please write "**For Cultural Use Only, No Commercial Purpose.**" Please also note that WMWFF will not return any materials after submission.

FOR SELECTED FILMS

Selected films will be screened in their original version. Films already with English subtitles are preferred. Chinese subtitling will be added using a projection system. Film formats, video systems and other media carriers that are acceptable for screening include 35mm, Betacam SP (NTSC), and DVD (NTSC). Upon the acceptance or the invitation, all of the requested materials as abovementioned should be sent as soon as possible in order to assist the compilation of the Festival Catalogue.

Once a film is selected, the Festival has the right to use its excerpts (maximum 10% of the total length) for publicity purposes. This compilation of footages of selected films will be put on the Internet as well. It is highly recommended and greatly appreciated if a betacam/DVD version of the trailer or excerpts of the film can be provided.

If you have any questions, please contact us:

Women Make Waves Film Festival

3F, No.16, Lane 10, Singcheng St., Datong District, Taipei City 10353, Taiwan (R.O.C.)

T: 886-2-2557-5227 F: 886-2-2552-9728

E-mail: festival_tw@wmw.com.tw

<http://www.wmw.com.tw/en/>



2012 Women Make Waves Film Festival

Entry Form

(please print or type)

Original title

English title

Country of production

Date of completion (month and year)

The screening at Women Make Waves Film Festival is a Taiwan premiere Asia premiere
 International premier World premier

Festival(s) where the film has been shown before the 2012 Women Make Waves Film Festival

Awards or distinctions

Genre Fiction Documentary Experimental Animation Others _____

Director(s)

Nationality

Sex

E-mail

Telephone

Fax

Address

City

Zip Code

Country

Production company

E-mail

Telephone

Fax

Address

City

Zip Code

Country

World sales company

E-mail

Telephone

Fax

Address

City

Zip Code

Country

Print source

Contact person & Title

E-mail

Telephone

Fax

Address

City

Zip Code

Country

Return loan print to:

Contact person & Title

E-mail

Telephone

Fax

Address

City

Zip Code

Country

*WMWFF will cover the print's shipping costs (custom tax included) to and from the **original print source only**. Please note that **WMWFF will not be responsible for any shipping costs (custom tax included) for the next destination***

Technical Information of the Screening Material

Running time (minutes)

 colour black-and-whiteLength (meters, applies only to 35/16mm films, for custom-clearing purposes)

Number of reels/tapes

Original language

Subtitling yes noLanguage of subtitles
English

Film

Format 35mmRatio academy (1:1.37) wide screen (1:1.66) wide screen (1:1.85) cinemascope (1:2.35)Sound system optical magnetic digitalSound processing mono Stereo Dolby
Specification:

Special remarks

Video

Format Betacam SP (NTSC) DigiBeta (NTSC) Mini DV (NTSC) Other:Special remarks

DVD

Special remarks

Submission Materials

Please send the following materials to WMWFF:

By **POST/COURIER**: Entry form (original signed version) Screener (VHS/DVD, preferably NTSC) Poster and/or press kit, if available Trailer or excerpts in Betacam/DVD, if availableBy **EMAIL**: Entry form Complete dialogue lists in original language AND English Synopsis of the film in English (50 words and 150 words) Full cast and credits list Director's biography (under 100 words) and filmography Director's statement (under 100 words), if available Film reviews, if available 3 different stills from the film (at least 300 dpi) A photo of the director (at least 300 dpi) Participation in the festival implies giving permission to Women Make Waves to use excerpts (limited to 10% of the total length) of the film for publicity purposes. This regulation applies equally to the Internet. Submitted screeners will be kept in the festival's video library and only be used for non-commercial, internal research purposes. The entry of a film in the 2011 Women Make Waves Film Festival implies full acceptance of the attached regulations. Once an entry is submitted, withdrawing from the festival will not be possible.

Name

Title

Company/Organization (if any)

I hereby accept the festival regulations of 2012 WMW Film Festival**Signature:****Date:**

Please fill out the form completely and legibly.

All submissions and related materials should be sent to Women Make Waves Film Festival at the following address:

Women Make Waves Film Festival (Please Specify To Prevent Confusion)

3F, No.16, Lane 10, Singcheng St., Datong District, Taipei City 10353, Taiwan (R.O.C.)

T: 886-2-2557-5227 F: 886-2-2552-9728

E-mail: festival_tw@wmw.com.tw <http://www.wmw.com.tw/en/>